

CHANG Chun-Yi

live and work in Taipei

<http://chunyichang.com>

Ph. D in Plastic Art and Science of Art, Université de Paris 1. Awarded scholarships from Gerda Henkel Stiftung, CHANG conducted a postdoctoral research at the School of World Studies. During the stay in France, her creation focuses on how to represent between “game/event” the lost objects and on how to foreground the persistent eternity of infinite ephemerality. After returning to Taiwan, Chang works as both curator and artist, adopting a dual perspective to reflect upon the possibilities of a mutual symbiosis between creative conception and curatorial practice while exploring ways to prompt creative thought in common and potential, multi-directional connections in various disciplines.

APPOINTMENTS

2015- Professor of Department of Fine Arts National Taiwan University of Arts

2015- 2018 Researcher at Collection Department of Our Museum

2013-2014 Post-doctoral fellow, School of World Studies of the Foundation House of Human Sciences

EXHIBITION

2021 “Yiris's Horse Farm” , YIRIS ARTS, Taipei, Taiwan.

2020 “A Pale View of Hills”, YIRIS ARTS, Taipei, Taiwan.

2019 “Once Upon A Time - Unfinished Progressive Past”, MOCA, Taipei, Taiwan.

2019 “It’s Show Time 2019—Object Consciousness”, Liang Gallery, Taipei, Taiwan.

2018 “Keelung Harbor Biennale—Ask The Way“, Keelung Cultural Center, Keelung, Taiwan.

2017 “Urban Nomadism: 2017 Hangzhou Liangzhu Big Roof International Moving Image Exhibition“ Hangzhou Vanke Liangzhuwenhua Artistic Center, Hangzhou, China.

2017 “Kaohsiung Art Fair : The Look in the Iron Box”, Pier 2 Art Center, Kaohsiung, Taiwan.

2017 “Meeting of the two rivers”, Erquy Municipal Art Gallery, Erquy, France & Elbirou Gallery, Sousse, Tunisia.

2016 “Formasa 101Art Fair”, Taipei, Taiwan.

2016 “Candy Wrap”, Ten Drum culture village, Tainan, Taiwan.

2015 “In The Time Of The Academy”, Panciao, Taiwan.

2014 “Instant in-between”, Crane Gallery, Kaohsiung, Taiwan.

2014 “Fairy Lake”, International Studio & Curatorial Program, New York, USA.

2014 “Dreamcatcher”, Spacewomb Contemporary Art Gallery, New York, USA.

2014 “Mixture”, Gallery Ephemeral, Brittany, France.

2012 “11th White Night in Paris”, TEP St-Paul, Paris, France.

Chang Chun-Yi’s biographie

2012 "Passage of Time", Gallery Michel Journiac, Paris, France.
2011 "The Figure and/or the Location", Gallery Crous, Paris, France.
2010 "Exhibition solo: Throw in a Vacuum", Theatre Condition Silks, Avignon, France.
2010 "Dancer in the Dark", Art Museum of Jumel University, Xiamen, China. - "Today's color", Gallery Crous, Paris, France.
2010 "From Body to Body", Gallery Angle, Paris, France
2010 "Virtual Geometry", French Cultural Center, Phnom Penh, Cambodia. 2009
2010 "Topographie in vivo", Gallery Talmart, Paris, France.
2010 "Works - Dialogue", Gallery Crous, Paris, France.
2010 "Film - Art Gallery", Rouen Museum of Fin Art, Rouen, France.
2009 "18th Street Arts Center: Au Châtelet", 18th Street Arts Center, Santa Monica, USA.
2008 "Rhizome and Other Way", Gallery Crous, Paris, France.
2008 "Packing", Gallery Aître Sanit-Maclou, Rouen, France.
2008 "City Ideal", International Center Hung-Wan, Peking, China.
2008 "Hospitality", Hospital of Rouen, Rouen, France.
2008 "Now and Tomorrow Art festivals: At Châtelet", La Maison Rouge Art Center, Art Center Le Cube, La Bellevilloise, Théâtre du Châtelet, Paris, France.
2007 "Exhibition of French-Chinese Young Artists", Today Art Museum, Peking, China.
2007 "Film and New Media Exhibition of French-Chinese Young Artists", Chinese European Art Center, Xia- Men, China.
2007 "Praise differences", Gallery Crous, Paris, France.
2007 "Polyvision and Métamorphies, Espace Dialogos, Paris, France.
2007 "Video Presence", Gallery Julio Gonzalez, Gallery L'orangerie, Paris, France.
2006 Art festivals "La nuit blanche 2006": Made in Asia, Le Divan du monde, Paris, France.
2006 "Young Artists Biennale 2006", Culture Center of Houilles, Houilles, France.
2006 "Displacement", Gallery Crous, Paris, France.

CURATING

2023 "Simulacra of Real Life", 241 Art Gallery, Hsinchu, Taiwan.
2020 "To Martians Anthropologiste", New Taipei City Art Center, New Taipei, Taiwan.
2019 "Who Wouldn't Be Able To Do It?", Expo Dome, Taipei, Taiwan.
2018 "Daily+— the 2nd Greater Taipei Biennial of Contemporary Art", Our museum, Northern Campus, Nine Single Room Art Space, NTUA, New Taipei, Taiwan.
2017 "Air Plant—Exhibition-Performance Ability within Contemporary Arts", Our museum, Northern Campus, Nine Single Room Art Space, NTUA, New Taipei, Taiwan.
2002 "Work/Medium", OCAC, New Taipei, Taiwan.

SCHOLARSHIP

2015 Scholarship from the Foundation Prospective and Innovation, France

2014 Scholarship Artist-in-Residence from the Ministry of Culture

2014 Scholarship from the Gerda Henkel Stiftung, Germany, and the Foundation House of Human Sciences, France

2009 Scholarship Artist-in-Residence from the Council for Cultural Affairs Taiwan

RESIDENCE

2014 The 15th Artist in Residence Program - Ministry of Culture Taiwan : International Studio & Curatorial Program (ISCP), New York, USA

2009 The 8th Artist in Residence Program - Council for Cultural Affairs Taiwan (renamed since 2012 as Ministry of Culture) : The 18th Street Arts Center, Los Angeles, USA

2002-2003 Scholarship from the National Taipei Teachers College, Taiwan

EDUCATION

2012 Doctor of Fine Arts (Highest degree: very honorable with congratulations by unanimity of the juries), Paris 1 Panthéon Sorbonne University, Paris, France

2008 Master of Fine Arts (Highest degree: very honorable with congratulations by unanimity of the juries), National Rouen College of Arts, Rouen, France

2005 Master of Fine Arts, Paris 1 Panthéon Sorbonne University, Paris, France

2003 Master of Fine Arts, National Taipei Teachers College, Graduate School of Art and Art Education, Taipei, Taiwan (renamed since 2005 as National Taipei University of Education)

1999 Bachelor of Fine Arts, National Taiwan University of Arts, Taipei, Taiwan